

Course: Grade 4	Athens Area School District
Topic/ Unit: Unit 2 Compare and Contrast	Days: 25

Key Learning: Readers and writers compare and contrast elements and concepts to interpret and analyze narrative and informational text.

Unit Essential Question: How do I compare and contrast in both narrative and informational text?

Common Core Standards:

RL 4.5- Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.

RL 4.6- Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third- person narrations.

RL 4.9- Compare and contrast the treatment of similar themes and topics (e.g. opposition of good and evil) and patterns of events (e.g. the quest) in stories, myths, and traditional literature from different cultures.

RI 4.5- Describe the overall structure (e.g. chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in text or part of a text.

RI 4.6- Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.

Concept #1: Compare/Contrast Narrative Text	Concept #2: Compare/Contrast Informational	Concept #3: Writing
Lesson Essential Question(s): What does compare mean? What does contrast mean? What are some signal words to help you find similarities and differences (though, instead)? How do I compare/contrast point of view in narrative texts? How do I compare/contrast theme in narrative texts? How are myths & tales similar to and different from traditional literature?	Lesson Essential Question(s): How does the reader recognize when compare and contrast is the text structure being used within informational text (refer to concept 1 signal words)? What signal words help a reader compare and contrast within informational text?	Lesson Essential Question(s):
Vocabulary: compare, contrast, point of view, first person, third	Vocabulary:	Vocabulary:



person, theme		
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Common UNIT Assessment: *In this space describe the common assessment, resources to be utilized, and skills being assessed. (Grades 2-5 need to include at least one cold read). Please Attach all Materials (readings, questions, answer key or rubric) **NOTE: common assessments will be used for data collection for PLC's and Intervention groups.***

RL 4.5 Question Stems:

- How is this text organized?
- This selection can best be described as a _____?
- Can you explain the difference between a poem and a story?
- Can you explain the difference between a story and a drama?
- How many stanzas or verses does this poem have?
- What makes a text a poem?
- What are some characteristics of drama?
- What are some characteristics of stories?

RL 4.6 Question Stems:

- Who is the narrator of this story?
- Is the narrator first person or third person? How can you tell?
- What is the narrator's perspective?
- How does (character's name) feel about (story situation)?
- How would the story be different if another character was narrating? (possible open ended)

RL 4.9 Question Stems:

- How are _____ and _____ alike? Different?
- How do the ideas in _____ compare to the ideas in _____?
- How are _____ and _____ character traits alike? Different?
- When comparing two cultures, how are they similar? Different?
- How does this story present the topic/theme of _____?

RI 4.5 Question Stems:

- How is this chapter or text organized?
- Why do you think the author chose to organize this book this way?
- Is this chapter or part of the book organized chronologically, cause-effect or problem-solution?
- Can you find a section that is organized in a different way?
- What are some ways that your science textbook is organized? How do you know?

RI 4.6 Question Stems:

- What is the difference between a firsthand and a secondhand account?
- Are these first- or secondhand accounts of the events?
- Describe the similarities and differences between the accounts.
- What details did the author provide to show the difference between _____ and _____?
- Why do you think the authors describe or tell about the events or topics differently?

Common UNIT Writing Assessment: *Describe in this space the specific type of writing and rubric. Attach all materials.*



Comparison and Contrast Words

"The Tools!"

Comparing Words	Contrasting Words
like	unlike
same as	in contrast to
more	different from
similar	less
likewise	whereas
and, as well as	however
also, too	but
just as, as do, as did, as does	as opposed to
both	on the other hand

Resources:

Narrative:

Riding Freedom

Power of W.O.W.

(compare/contrast structural elements of prose, drama, poem)

Informational: (Science & Social Studies)

Newspapers (Science / Social Studies Weekly)

Owen & Mzee

**Pull Poems

Suggested Recourses:



