

Warm-Up

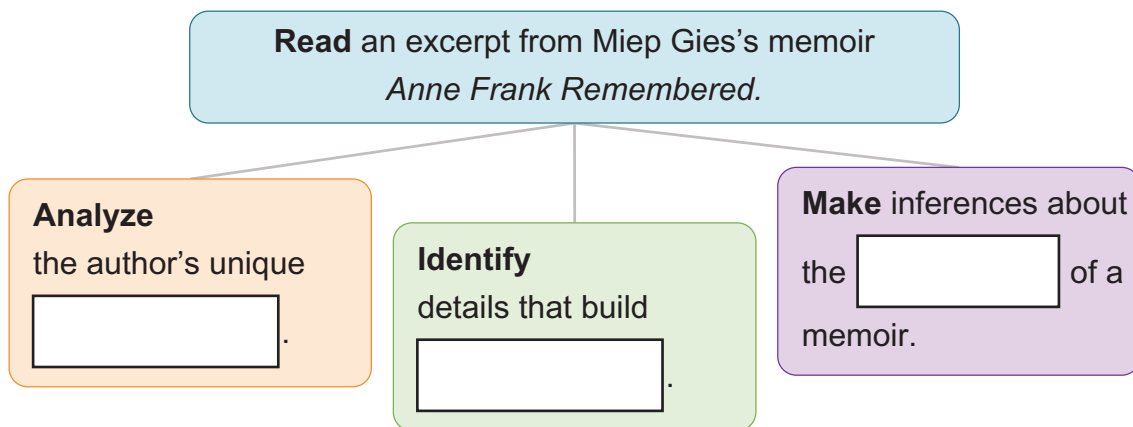
Viewpoint and Inferences in *Anne Frank Remembered*



Lesson Question



Lesson Goals



Words to Know

Write the letter of the definition next to the matching word as you work through the lesson. You may use the glossary to help you.

- | | |
|-----------------|--|
| _____ inference | A. a nonfiction text written, usually in first-person point of view, about a period in a person's life |
| _____ memoir | B. a way of looking at or thing about something as it relates to the person's physical location or mental experience |
| _____ suspense | C. a message a text conveys about a topic |
| _____ theme | D. a conclusion made on the basis of implicit and explicit evidence |
| _____ viewpoint | E. a state of uncertainty about an outcome |

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Author's Viewpoint

Viewpoint is a way of at or about something.

Underline the text that reflects the author's viewpoint about being in hiding.

You no doubt want to hear what I think of being in hiding. Well, all I can say is that I don't really know yet. I don't think I'll ever feel at home in this house, but that doesn't mean I hate it. It's more like being on vacation in some strange pension. Kind of an odd way to look at life in hiding, but that's how things are. The Annex is an ideal place to hide in.

—*Diary of a Young Girl*,
Anne Frank

Factors That Shape the Author's Viewpoint

Any of these factors might influence the author's viewpoint in a narrative.

- Personal
- Background
- Physical traits and characteristics
- of telling the story
- Life experiences

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Memoir

A **memoir** is a text written about a period in the author's life.

A memoir:

- is different from an .
- retells an event as the author remembers it.
- may focus on one event or a series of related events in a person's life.
- reflects the author's .

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Miep Gies (1909–2010)

- Gies began working for Otto Frank, Anne's father, in .
- She helped the Frank family during the Nazi of Amsterdam during World War II.
- She found and kept Anne Frank's diaries, which she gave to Otto.
- Her , *Anne Frank Remembered*, was published in 1987.

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2

Suspense in a Memoir

Suspense is a feeling of or about what might happen next.

Underline the elements of suspense in the passage.

That day I walked to Gestapo headquarters. The red-and-black swastika flew from the flagpole. Uniformed Germans were everywhere. It was a well-known fact that people who entered this building did not always leave it again. I entered the building and inquired of the soldiers on guard where this Austrian had his office.

—*Anne Frank Remembered*,
Miep Gies

How Gies Builds Suspense

Miep Gies builds suspense by:

- recounting events as they actually , when she herself is uncertain of the .
- not stating what happens to the people in hiding.
- retelling dangerous situations with outcomes.

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Reviewing Theme

The **theme** is one a text conveys about a topic.

- The theme is not stated .
- To identify a theme, you must make an **inference**, or come to a .
- A theme is stated in a sentence and could apply to many works of literature.

- Challenging times can bring out the best in people.

- Helping the Frank family brought out the best in Miep Gies.

Themes in Miep Gies’s Memoir

Underline the sentence that reveals the theme in the passage.

“At the office, I took the incriminating materials out of my pocket and hid them in between some other papers in the middle of my file cabinet. My mind was racing. I knew I should do nothing but wait, but with every nerve in my body I wanted to do something.”

–*Anne Frank Remembered*,
Miep Gies

One theme inferred from the passage is:

- Putting others’ needs before your own takes

.

- Gies unselfishly hides materials that could get her into trouble.

Summary

Viewpoint and Inferences in *Anne Frank Remembered*



Lesson Question

How does Miep Gies’s memoir illustrate another perspective of Anne Frank’s story?



Answer

Use this space to write any questions or thoughts about this lesson.