E. a state of uncertainty about an outcome

 viewpoint

D. a conclusion made on the basis of implicit and explicit evidence

 theme

C. a message a text conveys about a topic

 suspense

B. a way of looking at or thing about something as it relates to the person’s physical location or mental experience

 memoir

A. a nonfiction text written, usually in first-person point of view, about a period in a person’s life

 inference

**Words to Know**

*Write the letter of the definition next to the matching word as you work through the lesson. You may use the glossary to help you.*

Viewpoint and Inferences in

**Warm-Up**

*Anne Frank Remembered*

**?**

**W2K**

.

of a

the

memoir.

**Identify**

details that build

**Make** inferences about

**Analyze**

the author’s unique

.

**Read** an excerpt from Miep Gies’s memoir

*Anne Frank Remembered.*

**Lesson Goals**

**Lesson Question**

**Slide**

*Underline the text that reflects the author’s viewpoint about being in hiding.*

about something.

at or

**Viewpoint** is a way of

**Author’s Viewpoint**

You no doubt want to hear what I think of being in hiding. Well, all I can say is that I don’t really know yet. I don’t think I’ll ever feel at home in this house, but that doesn’t mean I hate it. It’s more like being on vacation in some strange pension. Kind of an odd way to look at life in hiding, but that’s how things are. The Annex is an ideal place to hide in.

*–Diary of a Young Girl,*

*Anne Frank*

**2**

* Life experiences

of telling the story

•

characteristics

* Physical traits and
* Background
* Personal

**Factors That Shape the Author’s Viewpoint**

Any of these factors might influence the author’s viewpoint in a narrative.

**Slide**

.

* reflects the author’s
* may focus on one event or a series of related events in a person’s life.
* retells an event as the author remembers it.

.

* is different from an

A memoir:

text written about a period in the author’s life.

A **memoir** is a

**Memoir**

**4**

**6**

, *Anne Frank Remembered*, was published in 1987.

* Her
* She found and kept Anne Frank’s diaries, which she gave to Otto.

Amsterdam during World War II.

of

the Frank family during the Nazi

* She helped

.

**Miep Gies (1909–2010)**

* Gies began working for Otto Frank, Anne’s father, in

**Slide**

*Underline the elements of suspense in the passage.*

about what

or

**Suspense** is a feeling of might happen next.

**Suspense in a Memoir**

That day I walked to Gestapo headquarters. The red-and-black swastika flew from the flagpole. Uniformed Germans were everywhere. It was a well-known fact that people who entered this building did not always leave it again. I entered the building and inquired of the soldiers on guard where this Austrian had his office.

*–Anne Frank Remembered,*

*Miep Gies*

**2**

outcomes.

* retelling dangerous situations with

stating what happens to the people in hiding.

* not

.

is uncertain of the

, when she herself

* recounting events as they actually

**How Gies Builds Suspense**

Miep Gies builds suspense by:

**Slide**

* Helping the Frank family brought out the best in Miep Gies.
* Challenging times can bring out the best in people.
* A theme is stated in a sentence and could apply to many works of literature.
* To identify a theme, you must make an **inference**, or come to a

.

.

* The theme is not stated

a text conveys about a topic.

The **theme** is one

**Reviewing Theme**

**6**

**Themes in Miep Gies’s Memoir**

*Underline the sentence that reveals the theme in the passage.*

One theme inferred from the passage is:

* Putting others’ needs before your own takes

.

* + Gies unselfishly hides materials that could get her into trouble.

“At the office, I took the incriminating materials out of my pocket and hid them in between some other papers in the middle of my file cabinet. My mind was racing. I knew I should do nothing but wait, but with every nerve in my body I wanted to do something.”

*–Anne Frank Remembered,*

*Miep Gies*

# Summary

Viewpoint and Inferences in

*Anne Frank Remembered*

**Lesson Question**

**??**

How does Miep Gies’s memoir illustrate another perspective of Anne Frank’s story?

**Lesson Question**

**Answer**

*Use this space to write any questions or thoughts about this lesson.*