**Viewpoints and Inferences**

**Section 1**

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| 00:00:00 | TEACHER: Today, we'll look at perspective, or how someone looks at a situation, as we seek to answer the lesson question-- how does Miep Gies's memoir illustrate another perspective of Anne Frank story? Everyone has a different perspective, or a different way of looking at the world. During the Nazi occupation of Amsterdam, Anne Frank and her |
| 00:00:21 | family hid in an annex for two years before being discovered. You've read about these events from Anne's perspective, which was formed while she was in hiding. Miep Gies, who was living at the same time and place as Anne, was not hiding. She had the option of going about her daily life because she wasn't Jewish, but she chose to help protect the Frank family. |
| 00:00:43 | Before you look at events from Miep's viewpoint, or perspective, let's recall Anne's viewpoint as expressed in her diary. |

**Section 2**

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| 00:00:01 | TEACHER: Viewpoint is a way of looking at or thinking about something. It relates to a person's physical location or mental experience. In other words, it's the person's perspective on the world. I'd like you to follow along as I read this passage from Anne's diary. |
| 00:00:17 | "You no doubt want to hear what I think of being in hiding. Well, all I can say is that I don't really know yet. I don't think I'll ever feel at home in this house, but that doesn't mean I hate it. It's more like being on vacation in some strange pension. Kind of an odd way to look at life in hiding, but that's how |
| 00:00:35 | things are. The Annex is an ideal place to hide in." Remember that Anne Frank was sent into hiding to avoid being sent to a concentration camp. She didn't know how she'd feel about being in hiding. So she tells us that she didn't really know yet. Her first viewpoint was that the secret place was more like being on vacation. |
| 00:00:55 | Anne's life experiences up to this point help to create her viewpoint. She's unsure because she hasn't had the experiences she needs to create any other viewpoint. Anne's viewpoint is eventually influenced by her lengthy confinement and her extreme fear of being captured. Let's look at what influences an author's viewpoint. Think of an event that both you and |
| 00:01:20 | someone else have witnessed. Both of you would retell the incident differently because you each have different perspectives. Here's a list of factors that might influence the author's viewpoint in a narrative-- your personal beliefs, such as your religious background or your political values; your background, such as where you're from or your heritage. |
| 00:01:42 | Your physical traits and your personality characteristics can play a role, as well as the purpose of telling the story, and of course, your own life experiences. For example, if you were asked to write about the game of chess, your writing would be heavily influenced based on whether or not you've actually play the game. Now let's see if you can determine |
| 00:02:05 | Anne Frank's viewpoint. |

**Section 4**

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| 00:00:00 | TEACHER: Recall that a memoir is a nonfiction text written about a period in the author's life. This is not to be confused with the genre of autobiography. A memoir is different from an autobiography because an autobiography retells a person's entire life, whereas, a memoir just retells a certain part of their life. A memoir retells an event as the author remembers it, so |
| 00:00:26 | it's only as their memory recalls, not necessarily 100 percent accurate. It may focus on one event or a series of related events in a person's life, and it reflects the author's viewpoint. You'll read Miep Gies' memoir shortly. To prepare, think about the difference between a memoir and an autobiography. |

**Section 6**

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| 00:00:00 | TEACHER: We will be reading from Meip Gies' memoir in today's lesson. Miep Gies began working for Anne Frank's father, Otto in 1933. She was a native to Austria and helped to hide the Frank family during the Nazi occupation of Amsterdam during World War II. After Anne and her family were forcibly taken from the annex, |
| 00:00:22 | she found and kept Anne Frank's diaries, which she eventually gave to Otto. She never read them before they were published. Miep Gies collaborated with the writer, Allison Leslie Gold to publish her memoir, called Anne Frank Remembered in 1987. The memoir had to be translated into English. It's common for people to collaborate with a |
| 00:00:43 | professional writer to publish a memoir, especially since Miep wasn't a writer by trade. Now you're ready to read an excerpt from Miep Gies' memoir. |