

Warm-Up

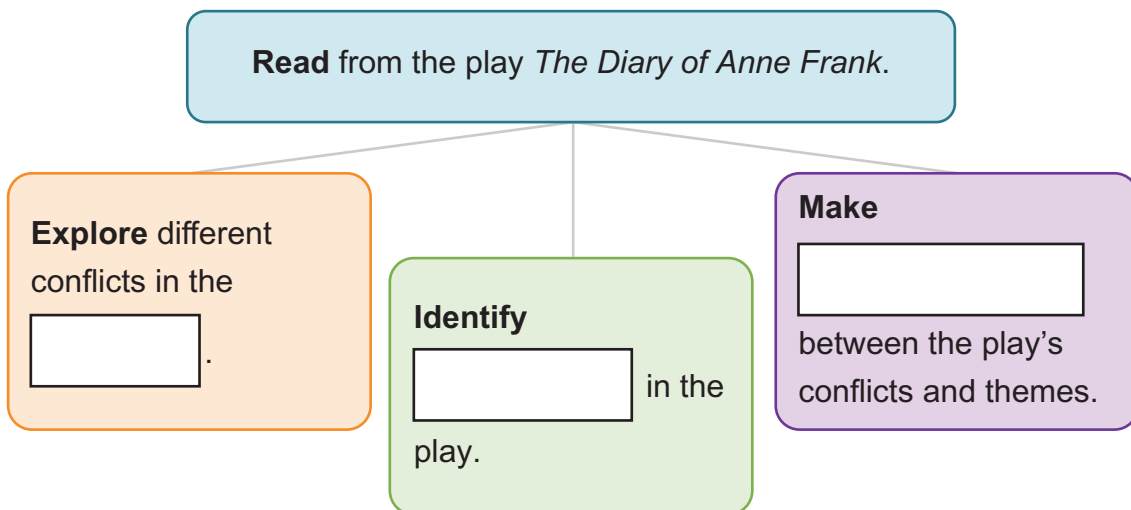
Theme and Conflict in *The Diary of Anne Frank*



Lesson Question



Lesson Goals



Words to Know

Write the letter of the definition next to the matching word as you work through the lesson. You may also use the glossary to help you.

- | | |
|--|--|
| <p>_____ motivation</p> <p>_____ theme</p> <p>_____ resolution</p> <p>_____ conflict</p> | <p>A. the conclusion or outcome of a plot's conflicts</p> <p>B. a character's reason for doing or saying something</p> <p>C. struggle between opposing forces or characters</p> <p>D. one message a text conveys about a topic</p> |
|--|--|

Warm-Up

Theme and Conflict in *The Diary of Anne Frank*



Act 1 of *The Diary of Anne Frank*

- The play takes place during in Holland.
- The Nazis have taken control of Amsterdam.
- Anne Frank, her family, and the Van Daan family are forced to hide in an .
- Mr. Kraler and Miep are helping to hide the .
- At the end of act 1, the characters are just getting to know each other and beginning to settle into their new home.

Instruction

Part 1

Theme and Conflict in *The Diary of Anne Frank*

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Conflict

Conflict is a between opposing forces or characters.

Conflicts can be:

- between two or more characters.
- between a character and a or situation.
- between a character and him- or herself.

- Two characters fight over something they both want.

Not a conflict

- The characters decide to the object they both want.

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The Central Conflict

The central conflict is the main problem.

- It is usually introduced in the .
- It drives the main actions in the plot.
- It shows the of the characters.
- It has a resolution, or outcome, at the end.

Conflict

- Two characters fight over something they both want.

- The characters decide to share the object they both want.

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The Central Conflict in *The Diary of Anne Frank*

The central conflict in the play is between characters and .

- The characters are the Frank family.
- They are in conflict with the party, because the Franks are Jewish.
- The is the danger and struggle to avoid being discovered.

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Theme

A **theme** is one a text conveys about a topic. A theme is told in one statement.

- An example of a topic is bravery.
- An example of a theme is the that bravery can come at great personal cost.

A theme is . It does not mention a specific character or situation.

- A : Challenging times can bring out the best and worst in people.
- Not a theme: Hiding in the annex was a challenge that brought out the best in Anne.

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Finding Theme**To find a theme**

- Think about the conflict and how the characters to the conflict.
- Look for repeated actions.
- Think about the topic being .
- Restate the message about the topic, or theme, in a single statement.

Example

- Conflict: The Franks have to hide in an attic because of the Nazi regime.
- actions: Act 1 shows characters performing acts of kindness and bravery.
- : One topic is kindness and bravery.
- Theme: Wartime can bring out the best in people.

Instruction

Part 2

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Connecting Conflict and Theme

To connect conflict and theme:

- decide whether a conflict is to the story.
- identify how the characters react to the conflict.
- think about the the characters have as a result of that conflict.
- consider the message the author intends to convey to the audience.

Conflict and Theme

How do characters react to the conflict of having to hide in the annex?

- Mr. Kraler hides the Frank family and others at great .
- Mr. Dussel is difficult to get along with.
- The occupants food with each other.
- Mr. Kraler's employee to reveal that Jewish people are hiding in the annex.

: Wartime brings out the best and the worst in people.

Summary

Theme and Conflict in *The Diary of Anne Frank*



Lesson Question

How does *The Diary of Anne Frank* show its characters' conflicts?



Answer

Use this space to write any questions or thoughts about this lesson.