**?**

**W2K**

play.

between the play’s

conflicts and themes.

in the

**Identify**

**Make**

**Explore** different conflicts in the

.

**Read** from the play *The Diary of Anne Frank*.

**Lesson Goals**

**Lesson Question**

the conclusion or outcome of a plot’s conflicts

a character’s reason for doing or saying something

struggle between opposing forces or characters

D. one message a text conveys about a topic

 conflict

C.

 resolution

B.

 theme

A.

 motivation

**Words to Know**

*Write the letter of the definition next to the matching word as you work through the lesson. You may also use the glossary to help you.*

**Act 1 of *The Diary of Anne Frank***

* The play takes place during in Holland.
* The Nazis have taken control of Amsterdam.
* Anne Frank, her family, and the Van Daan family are forced to hide in an .
* Mr. Kraler and Miep are helping to hide the .
* At the end of act 1, the characters are just getting to know each other and beginning to settle into their new home.

**Slide**

* Two characters fight over something • The characters decide to they both want.

the object they both want.

**Not a conflict**

* between a character and him- or herself.

or situation.

Conflicts can be:

* between two or more characters.
* between a character and a

between opposing forces or characters.

**Conflict** is a

**Conflict**

**2**

**4**

**Conflict**

* Two characters fight over something • The characters decide to share the they both want. object they both want.
* It has a resolution, or outcome, at the end.

of the characters.

* It shows the
* It drives the main actions in the plot.

.

**The Central Conflict**

The central conflict is the main problem.

* It is usually introduced in the

**Slide**

is the danger and struggle to avoid being

The

discovered.

•

party, because the Franks are

They are in conflict with the Jewish.

•

* The characters are the Frank family.

.

**The Central Conflict in *The Diary of Anne Frank***

The central conflict in the play is between characters and

**6**

**9**

* Not a theme: Hiding in the annex was a challenge that brought out the best in Anne.

: Challenging times can bring out the best and worst in

* A

people.

. It does not mention a specific character or situation.

A theme is

that bravery can come at

* An example of a theme is the great personal cost.
* An example of a topic is bravery.

a text conveys about a topic. A theme is told in

A **theme** is one one statement.

**Theme**

**Slide**

# Finding Theme

**To find a theme Example**

* Think about the conflict and how

**11**

the characters to the conflict.

* Look for repeated actions.
* Think about the topic being

.

* Restate the message about the topic, or theme, in a single statement.
* Conflict: The Franks have to hide in an attic because of the Nazi regime.
* actions: Act 1

shows characters performing acts of kindness and bravery.

* : One topic is kindness and bravery.
* Theme: Wartime can bring out the best in people.

**Slide**

* consider the message the author intends to convey to the audience.

the characters have as a result of

think about the that conflict.

•

* identify how the characters react to the conflict.

to the story.

* decide whether a conflict is

**Connecting Conflict and Theme**

To connect conflict and theme:

**2**

: Wartime brings out the best and the worst in people.

to reveal that Jewish people are

Mr. Kraler’s employee hiding in the annex.

•

food with each other.

* The occupants
* Mr. Dussel is difficult to get along with.

.

* Mr. Kraler hides the Frank family and others at great

**Conflict and Theme**

How do characters react to the conflict of having to hide in the annex?

Theme and Conflict in *The Diary of Anne Frank*

How does *The Diary of Anne Frank* show its characters’ conflicts?

**Lesson Question**

**?**

**Answer**

**Summary**

*Use this space to write any questions or thoughts about this lesson.*