

Warm-Up

Narrative Writing: Diary Entry



Lesson Question



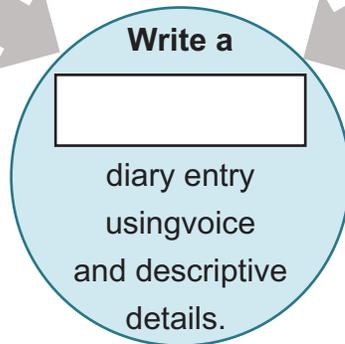
Lesson Goals

Review parts of a narrative, such as

description, and character.

Examine a writer's

and the descriptive details she uses.



Words to Know

Fill in this table as you work through the lesson. You may also use the glossary to help you.

	details that bring a text to life for the reader
	typical parts or rules
	the quality that makes an author's writing unique
	the way a person sees events

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Voice in Anne Frank's Diary

Voice is the quality that makes an author's writing .

- Anne Frank's diary has a strong sense of voice.
- She started to write the diary for herself but later hoped it would be after the war.
- Her diary includes many of the – typical parts or rules – of a novel.
- She writes to an imaginary friend named Kitty, so her diary entries read like stories.

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Descriptive Details

Descriptive details are vivid passages of that bring scenes, characters, and emotions to life.

Underline the details that show us what the Franks look like as they hurry out the door.

I was exhausted, and even though I knew it'd be my last night in my own bed, I fell asleep right away and didn't wake up until Mother called me at five-thirty the next morning. Fortunately, it wasn't as hot as Sunday; a warm rain fell throughout the day. The four of us were wrapped in so many layers of clothes it looked as if we were going off to spend the night in a refrigerator, and all that just so we could take more clothes with us. No Jew in our situation would dare leave the house with a suitcase full of clothes. I was wearing two undershirts, three pairs of underpants, a dress, and over that a skirt, a jacket, a raincoat, two pairs of stockings, heavy shoes, a cap, a scarf and lots more. I was suffocating even before we left the house, but no one bothered to ask me how I felt.

*—Diary of a Young Girl,
Anne Frank*

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Elements of a Novel Used in Anne's Diary

Anne's diary includes many conventions typically seen in a novel, such as:

- dialogue.
- .
- descriptions of events.
- and feelings.

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Exploring Novel Elements

Underline the sentences that reveal Anne's thoughts and feelings in the passage.

Suddenly the doorbell rang again. "That's Hello," I said. "Don't open the door!" exclaimed Margot to stop me. But it wasn't necessary, since we heard Mother and Mr. van Daan downstairs talking to Hello, and then the two of them came inside and shut the door behind them. . . . Margot and I were sent from the room, as Mr. van Daan wanted to talk to Mother alone. . . .

Margot told me that the call-up was not for Father, but for her. At this second shock, I began to cry. Margot is sixteen — apparently they want to send girls her age away on their own. But thank goodness she won't be going; Mother had said so herself, which must be what Father had meant when he talked to me about our going into hiding. Hiding . . . where would we hide? In the city? In the country? In a house? In a shack? When, where, how . . . ? These were questions I wasn't allowed to ask, but they still kept running through my mind.

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Writing with Voice

To write with voice:

- use and other novel elements.
- use a variety of words to set the for your writing.
- have a clear , or way to see events.
- show your personality through your words.

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Writing with Voice

Our living room and all the other rooms were so full of stuff that I can't find the words to describe it. All the cardboard boxes that had been sent to the office in the last few months were piled on the floors and beds. The small room was filled from floor to ceiling with linens. If we wanted to sleep in properly made beds that night, we had to get going and straighten up the mess. Mother and Margot were unable to move a muscle. They lay down on their bare mattresses, tired, miserable and I don't know what else. But Father and I, the two cleaner-uppers in the family, started in right away.

*–The Diary of a Young Girl,
Anne Frank*

- Descriptive details

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-

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Creating Voice through Character Description

Underline Anne's description of Peter in the passage.

Peter van Daan arrived at nine-thirty in the morning (while we were still at breakfast). Peter's going on sixteen, a shy, awkward boy whose company won't amount to much. Mr. and Mrs. van Daan came half an hour later. Much to our amusement, Mrs. van Daan was carrying a hatbox with a large chamber pot inside. "I just don't feel at home without my chamber pot," she exclaimed, and it was the first item to find a permanent place under the divan. Instead of a chamber pot, Mr. van D. was lugging a collapsible tea table under his arm.

*–Diary of a Young Girl,
Anne Frank*

Summary

Narrative Writing: Diary Entry



Lesson Question

How do you write with a sense of voice?



Answer

Use this space to write any questions or thoughts about this lesson.