

# Warm-Up

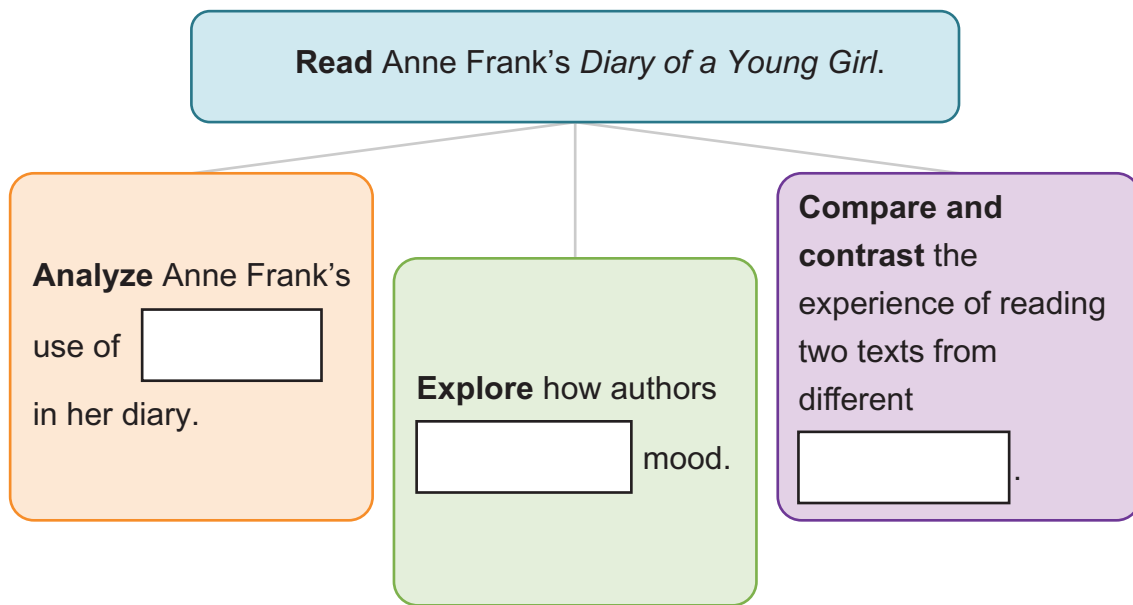
## Anne Frank's *The Diary of a Young Girl*



### Lesson Question



### Lesson Goals



### Words to Know

Fill in this table as you work through the lesson. You may also use the glossary to help you.

	who tells the story and how it is told
	a subdivision or part of something
	the quality that makes an author's writing unique

## Warm-Up

Anne Frank's *The Diary of a Young Girl*W  
2K

## Words to Know

	the feeling that the speaker in a literary work tries to convey
	the attitude or feeling a writer has about a subject



## Anne Frank (1929–1945)

- Was born in  in 1929
- Moved to Amsterdam at age five
- Went into hiding in 1942
- Kept a  of her time in hiding
- Was discovered and sent to a concentration camp
- Died in 1945 at age
- Had her diary published in 1947

# Instruction

Part 1

## Anne Frank's *The Diary of a Young Girl*

Slide

2

### Point of View

**Point of view** refers to  tells the story and how it is told.

- First person – “me” or “I” and the plural “we”
- – “you”
- Third person – “he,” “she,” or “it”

4

### Voice

**Voice** is the  that makes an author's writing unique.

can include:

- descriptive details.
- the , or attitude, the writer has in the passage.
- the writer's perspective on events or people.
- elements of the writer's .

Slide

4

**Anne's Voice**

Dearest Kitty,

Margot and I started packing our most important belongings into a schoolbag. The first thing I stuck in was this diary, and then curlers, handkerchiefs, schoolbooks, a comb and some old letters. Preoccupied by the thought of going into hiding, I stuck the craziest things in the bag, but I'm not sorry. Memories mean more to me than dresses.

—*The Diary of a Young Girl*,  
Anne Frank

- The descriptive details give us a sense that she's a school age girl.
- Her attitude gives us an idea that she was .
- She thinks of this diary as a , or as her best friend.
- The last line shows us that while she young and sort of silly, in other ways she is kind of very .

# Instruction

Part 1

## Anne Frank's *The Diary of a Young Girl*

Slide

7

### Mood

**Mood** is the  or emotions a text creates.

is conveyed through:

- voice.
- tone.
- point of view.
- .
- setting.

### Mood in Anne's Diary

- Voice
- 
- Point of view
- Conflict
- 

*Underline the text that conveys the overall mood of the passage.*

Visions of concentration camps and lonely cells raced through my head. How could we let Father go to such a fate? "Of course he's not going," declared Margot as we waited for Mother in the living room. "Mother's gone to Mr. van Daan to ask whether we can move to our hiding place tomorrow. The van Daans are going with us. There will be seven of us altogether." Silence. We couldn't speak.

*—The Diary of a Young Girl  
Anne Frank*

Slide

2

**Comparing and Contrasting: Play vs. Diary**

Play	Diary
<ul style="list-style-type: none"> <li>• Has <input type="text"/></li> <li>• Has dialogue only</li> <li>• Scenes mark the passing of time</li> <li>• Is meant to be seen on a stage</li> <li>• May include <input type="text"/> events</li> </ul>	<ul style="list-style-type: none"> <li>• Has more description</li> <li>• Has dialogue and <input type="text"/></li> <li>• Diary entries mark the passing of time</li> <li>• Is a <input type="text"/> of the author's thoughts and feelings</li> </ul>

**Mood in the Play**

*Underline the stage direction in the passage that shows that Anne is angry.*

**ANNE.** We're young, Margot and Peter and I! You grown-ups have had your chance! But look at us . . . If we begin thinking of all the horror in the world, we're lost! We're trying to hold onto some kind of ideals . . . when everything . . . ideals, hopes . . . everything, are being destroyed! It isn't our fault that the world is in such a mess! We weren't around when all this started! So don't try to take it out on us!

*(She rushes off to her room, slamming the door after her. She picks up a brush from the chest and hurls it to the floor. Then she sits on the settee, trying to control her anger.)*

**Mr. Van Daan.** She talks as if we started the war! Did we start the war? *(He spots Anne's cake. As he starts to take it, Peter anticipates him.)*

—*The Diary of Anne Frank,*  
Frances Goodrich and Albert Hackett

# Summary

## Anne Frank's *The Diary of a Young Girl*



### Lesson Question

How does Anne Frank's real diary compare with the play based on it?



### Answer

*Use this space to write any questions or thoughts about this lesson.*