**?**

**W2K**

**Compare and contrast** the experience of reading two texts from different

.

**Explore** how authors

mood.

**Analyze** Anne Frank’s use of

in her diary.

**Read** Anne Frank’s *Diary of a Young Girl*.

**Lesson Goals**

**Lesson Question**

**Words to Know**

*Fill in this table as you work through the lesson. You may also use the glossary to help you.*

|  |  |
| --- | --- |
|  | who tells the story and how it is told |
|  | a subdivision or part of something |
|  | the quality that makes an author’s writing unique |

**W2K**

* Had her diary published in 1947
* Died in 1945 at age
* Was discovered and sent to a concentration camp

of her time in hiding

* Kept a
* Went into hiding in 1942
* Moved to Amsterdam at age five

in 1929

* Was born in

**Anne Frank (1929–1945)**

**Words to Know**

|  |  |
| --- | --- |
|  | the feeling that the speaker in a literary work tries to convey |
|  | the attitude or feeling a writer has about a subject |

**Slide**

* Third person – “he,” “she,” or “it”

– “you”

•

* First person – “me” or “I” and the plural “we”

tells the story and how it is told.

**Point of view** refers to

**Point of View**

**2**

**4**

.

* elements of the writer’s
* the writer’s perspective on events or people.

, or attitude, the writer has in the passage.

* the
* descriptive details.

can include:

that makes an author’s writing unique.

**Voice** is the

**Voice**

**Slide**

# Anne’s Voice

**4**

Dearest Kitty,

Margot and I started packing our most important belongings into a schoolbag. The first thing I stuck in was this diary, and then curlers, handkerchiefs, schoolbooks, a comb and some old letters. Preoccupied by the thought of going into hiding, I stuck the craziest things in the bag, but I'm not sorry. Memories mean more to me than dresses.

*–The Diary of a Young Girl,*

*Anne Frank*

## The descriptive details give us a sense that she's a school age girl.

* Her attitude gives us an idea that she was .
* She thinks of this diary as a , or as her best friend.
* The last line shows us that while she young and sort of silly, in other ways she is kind of very .

**Slide**

* voice.
* tone.
* point of view.
* .
* setting.

is conveyed through:

or emotions a text creates.

**Mood** is the

**Mood**

**7**

•

* Conﬂict
* Point of view

•

*Underline the text that conveys the overall mood of the passage.*

* Voice

**Mood in Anne’s Diary**

Visions of concentration camps and lonely cells raced through my head. How could we let Father go to such a fate? “Of course he’s not going,” declared Margot as we waited for Mother in the living room. “Mother’s gone to Mr. van Daan to ask whether we can move to our hiding place tomorrow. The van Daans are going

with us. There will be seven of us altogether.” Silence. We couldn't speak.

*–The Diary of a Young Girl*

*Anne Frank*

**Slide**

thoughts and feelings

* May include events

of the author’s

* Is a
* Is meant to be seen on a stage
* Diary entries mark the passing of time
* Scenes mark the passing of time
* Has dialogue and
* Has dialogue only
* Has more description
* Has

**Diary**

**Comparing and Contrasting: Play vs. Diary**

**Play**

**2**

**Mood in the Play**

*Underline the stage direction in the passage that shows that Anne is angry.*

**ANNE.** We’re young, Margot and Peter and I! You grown-ups have had your chance! But look at us . . . If we begin thinking of all the horror in the world, we’re lost! We’re trying to hold onto some kind of ideals . . . when everything . . . ideals, hopes . . . everything, are being destroyed! It isn’t our fault that the world is in such a mess! We weren’t around when all this started! So don’t try to take it out on us!

*(She rushes off to her room, slamming the door after her. She picks up a brush from the chest and hurls it to the floor. Then she sits on the settee, trying to control her anger.)*

**Mr. Van Daan.** She talks as if we started the war! Did we start the war? *(He spots* Anne's

*cake. As he starts to take it,* Peter *anticipates him.)*

*–The Diary of Anne Frank, Frances Goodrich and Albert Hackett*

**Summary** Anne Frank’s *The Diary of a Young Girl*

How does Anne Frank’s real diary compare with the play based on it?

**Lesson Question**

**?**

**Answer**

*Use this space to write any questions or thoughts about this lesson.*